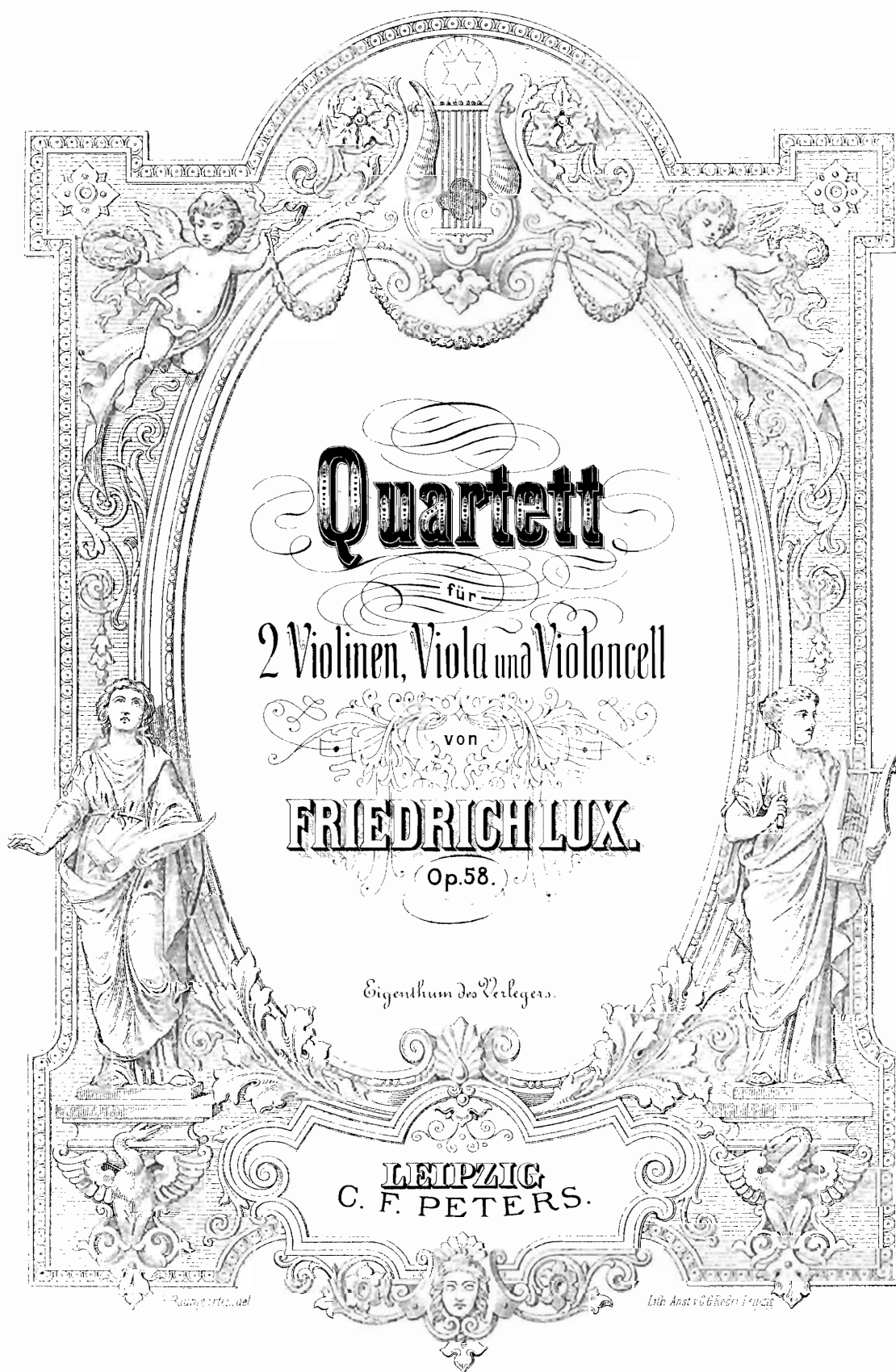




*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masci, Luigi
Chiestri, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

D moll QUARTETT

VON

FRIEDR. LUX.

Allegro con brio. ♩ = 168.

Viola

pp

Viola

poco - a -

poco - cre - scendo e strin - gen - do

a tempo

marcato

ff

2

pp

fz

f

sul G

1

cre -

VIOLINO 1.

3

scen - do *ff* *dolce leggiero*

rfz

dolce *rfz* *f*

cresc.² *ff*

sul G *p* *cre*

scen - do *dim.* *dolce*

calmato *dolcissimo*

con fuoco *mf* *f*

pp *ff*

rfp *sf*

VIOLINO I.

Violino I musical score, featuring various dynamics, articulations, and tempo changes.

Measures 1-10: *sf*, *2*, *2*, *sf*, *cresc.*

Measures 11-20: *ff*, *p*, *ff*, *ff*, *p*

Measures 21-30: *ff*, *ff*, *p*, *ff*, *ff*

Measures 31-40: *ff*, *ff*, *ff*, *ff*, *ff*

Measures 41-50: *pizz.*, *p*, *pp*, *f*, *p*

Measures 51-60: *ff*, *p*, *p*, *ff*, *p*, *ff*, *p*

Measures 61-70: *p*, *p*, *ff*, *p*, *ff*, *p*

Measures 71-80: *1*, *3*, *Lento. ♩ = 54.*, *arco*, *ff marcatis.*

Measures 81-90: *1*, *Tempo I?*, *pp*

Measures 91-100: *p*, *ff*

Measures 101-110: *p*

VIOLINO I.

5

energico *cre - - scen - - do*

ff

dolce

ff *3* *cre -*

scen - - do *dim.* *dolce*

calmato *3* *dolcissimo*

con fuoco *mf* *f*

sul G *poco strin - gen - do -* *fp* *rfz* *p* *rfz* *rfz*

poco a poco rall. e sempre dim. *tranquillo* *p* *pp*

ppp

VIOLINO I.

Idylle. Auf dem Felde. Am Bache. Unter der Linde.

Andantino con moto. $\text{♩} = 60$.

dolce con espressione

cresc.

staccato

pp

tr.

pp

pp

tr.

p

pp

f

dim.

p

cresc.

tr.

f

dim.

p

pp

dolce con espressione

dolce

f

mf

f

p

cresc.

VIOLINO I.

7

mf *f* *p*
animato
f *f* *f* *f* *f* *p*
f *p* *f* *p* *f* *p* *stacc.*
f *p* *f* *p* *f* *p* *dim.*
pp *f* *f* *ff* *p*
f *p* *f* *p* *f* *p* *cresc. f* *f*
ten. *f* *p* *f* *p* *cresc.* *f* *più*
animato
f *f* *f* *f* *f*
f *f* *f* *f* *f*
dim. *p* *dim.*
pp *poco rall. pp* *dolce ed espressivo*

VIOLINO I.

pp p 1 1

mf pp

tr tr tr tr

p p > pp

cresc. dolce

sul G

pp 0 poco rall. ppp

MENUETTO.

Allegro con moto. $\text{♩} = 60$.

mf sf sf sf sf

cresc.

pp 1

f sf f dim.

Violino 1 musical score, 9 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *p*, *pp*, *sf*, *ff*, *con fuoco*, *p cresc.*, *f*, *poco più lento*, *Tempo*, *ff*, *f*, *p*, *Fine.*, *dolce tranquillo*, *cresc.*, *p*, and *D. C.*. The score includes first and second endings, marked with "1." and "2.". The music is characterized by flowing melodic lines, often with slurs and ties, and a dynamic range from *pp* to *ff*.

VIOLINO I.

Lento. ♩ = 60.

1 2 3 4

Cello *pp* Viola *pp* *11do pp* *pp*

cresc. sf dolce

rall. e dim. Allegro. ♩ = 84. 7

p sf p sf p sf

cre - scen - do - f

ten. p

VIOLINO I.

11

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** *cresc.*, *f*, *sf*
- Staff 2:** *sf*, *sf*, *sf*, *sf*
- Staff 3:** *ca.lando*, *tranquillo*, *dim.*, *p dim. dolce*
- Staff 4:** *p*, *rfz*
- Staff 5:** *con molta espressione*
- Staff 6:** *cre - - - scen - - - do*
- Staff 7:** *sf*, *p*, *p*
- Staff 8:** *cresc.*, *rfz*, *rfz*
- Staff 9:** *con brio*, *f*
- Staff 10:** *mf*, *3*, *2*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The dynamics range from *p* (piano) to *sf* (sforzando) and *rfz* (rassordito forzando).

VIOLINO I.

mfz *p* *mfz* *p* *mfz* *p* *mfz*
p *f*
3
sf *sf* *stacc.*
cre - scen - do *p* *3* *poco*
a - poco - cre - scen
- do *sempre cresc.*
ff *p*
dolce *mfz* *mfz* *sf* *calando*
espressivo
cre -

VIOLINO I.

13

Più stretto.
♩ = 100.

scen - do *f sf* *p*

cresc. *sf*

sf *sf*

sf *pp* *sf* *sf*

sf *sf*

p *sf* *cre -* *scen*

do - *ff* *sf* *sf*

sf *sf*

p *cre -* *scen*

do *ff* *sf*

sf *dim. e poco rall.* *più lento* *ff*

sf *p* *pp*